

Technical Session – I (Languages and Literature)**Date: 19 March 2023****Time : 10:30 AM to 01:30 PM****Venue: Department of Computer Applications****Chair Person: Prof.(Dr.) Deeba Sarmad****Moderator: Dr. Abina Habib****Rapporteur: Ms. A-Asmi**

SNO	Title of paper with Author Name	Time
1	Reimagining Femininity: Sylvia Plath's Poetic Odyssey Into the Realms of Gender Identity, Fluidity and Intersectionality. Bazila Ehsan Research Scholar Central University of Kashmir.	11:30 – 11:45AM
2	Unveiling the Politics of Body: A Critical Exploration of Margaret Atwood's The Handmaid's Tale. Sheenam Research Scholar, Central University of Kashmir	11:45 – 12:00 PM
3	Death—An Invincible Fact of Life: A Comparative Study Between Emily Dickinson and Louise Gluck. Tanzina Halim ¹ , Rizwana Wahid ² , Shanjida Halim ³ ^{1,2,3} King Khalid University, Abha, Saudi Arabia	12:00 – 12:15 PM
4	Nationalism of Modern Times a Source of Violence with Reference to the Shadow Lines by Amitav Ghosh Dr Gowhar Ahmad Wani, Govt Degree College Uri	12:15 – 12:30 PM
5	Sexual Politics: a Postcolonial Feminist Reading of Khaled Hosseini's A Thousand Splendid Suns Dr Basma Majid Lecturer English GBHSS, Ganderbal	12:30 – 12:45 PM

6	Delhi Chronicles: Unraveling the Historical and Supernatural Tapestry in William Dalrymple's 'City Of Djinns' Badrunissa Bhat University of Kashmir	12:45 – 01:00 PM
7	Ecopoetics and Gender Sensitivity: An Analysis of the Hungry Tide by Amitav Ghosh. Ajaz Ahmad Hajam GDC Mattan	01:00 – 01:15 PM
8	Howling History: Analyzing Ismail Kadare's A Dictator Calls. Dr Mubashir Karim Amar Singh College, Cluster University, Srinagar.	01:15 – 01:30 PM
BREAK		01:30 - 2:15PM
Technical Session – II (Languages and Literature) Date: 19 March 2023 Time : 02:15 PM to 04:30 PM Venue: Department of Computer Applications Chair Person: Prof.(Dr.) Deeba Sarmad Moderator: Dr. Abina Habib Rapporteur: Ms. A-Asmi		
1	Tasawwuf, as Shown in the Ghazals of Select Urdu Poets. Dr. Shah Faisal Government Degree College Eidgah, Srinagar.	02:15 – 02:30 PM
2	A Psychological Study of Female Characters in Short Stories by Saadat Hasan Manto Dr. Mushtaq Hussain Magloo University of Kashmir-Hazratbal, Srinagar, Jammu and Kashmir	02:30 – 02:45PM

3	<p>Unveiling Cultural Perspectives: Female Characters in Select Urdu Masnavis.</p> <p>Nusrat Nabi Government Degree College, Ganderbal.</p>	02:45 – 03:00 PM
4	<p>Deconstructing Memories, Redrawing Past: A Critical Analysis of Julian Barnes's Novel The Sense of An Ending.</p> <p>Dr.Saima Manzoor Government Degree College Sumbal.</p>	03:00 – 03:15 PM
5	<p>Science: vis-a-vis Literature and Literary Studies: Exploring Points of Confluence</p> <p>Basharat Shameem, Amarsing College, Cluster University Srinagar.</p>	03:15 – 03:30 PM
6	<p>Questioning Queer Existence: A Study of Identity Analysis and its Representation in The Construction of Social and Personal Context of The Characters of David Levithan's Novels.</p> <p>Dr. Amir Bashir¹, Mr. Ishfaq Manzoor Malik² ¹Contractual Faculty, Central University of Kashmir ²Govt Degree College, Kokernag</p>	03:30 – 03: 45PM
7	<p>Marginalisation and Social Exclusion an Elif Shafak</p> <p>Alima Mudasir Govt Degree College, Pulwama.</p>	03:45 – 04:00 PM
8	<p>Voicing for the Voiceless: Message of Social Inclusion in the Poetry of Sheikh Nooruddin and Kabir</p> <p>Gh Mohiuddin¹,Dr Anurag Sharma² ¹Research Scholar Bhagwant University Ajmer Rajasthan ²Associate Professor Govt. College Pushkar Ajmer Rajathan</p>	04:00 – 04:15 PM
9	<p>Renegotiating Gendered Spaces: A Reading of Ambai's : A Kitchen in the Corner of the House</p> <p>Bhat Rehana Bashir Department of English, ICSC</p>	04:15 – 04:30PM